

MARA MASTALIR - BIOGRAPHY

Mara Mastalir was born in **Vienna, Austria**. As a member of children's choirs as well as a child soloist she sang in many of Vienna's great concert halls at a young age. She also performed main roles in various theatre productions, movies, and television shows. Her first role in an opera was *Mrs. Sam* in *Die Sintflut* (Britten).

A student of Manfred Equiluz, Mara completed her **Masters degree** at the Konservatorium Wien Privatuniversität in 2008. While there she also studied Opera (Michael Pinkerton) as well as Lied and Oratorio (Carolyn Hague, Uta Schwabe and Birgid Steinberger). Additionally, the young soprano has participated in masterclasses with artists including Angelika Kirchschrager, Roman Trekel, Michael Schade, Marjana Lipovsek, Robert Holl and Elly Ameling.

In 2008, Mara Mastalir was a winner in the international competition Kammeroper Schloss Rheinsberg (Germany), where she sang the role of *Jenny* in *Die weiße Dame* (Boieldieu). Mara has won prizes at several other **international competitions** including the Fidelio-Wettbewerb (Vienna), Ferruccio Tagliavini (Deutschlandsberg, Austria), Oper Schloss Laubach (Germany), Kultursalon Hörbiger (Vienna), Musica Juventutis (Vienna). She was also a finalist in the international BRD-Musikzauber Liedwettbewerb in Bayreuth in 2008.

In January 2009 she sang *Sandrina* in *La finta giardiniera* (Mozart) at the **New National Theatre of Tokyo**.

In June 2009, Mara made her debut at the **Vienna Volksoper** as *Echo* in *Ariadne auf Naxos* (Strauss). She is currently an ensemble member of this opera house and created the roles of *Susanna* in *Le Nozze di Figaro* (Mozart), *Pamina* in *The Magic Flute* (Mozart), *Clorinda* in *La Cenerentola* (Rossini), *Marzelline* in *Fidelio* (Beethoven), *Gretel* in *Hänsel und Gretel* (Humperdinck), *Laura* in *Der Bettelstudent* (Millöcker), *Annina* in *Eine Nacht in Venedig* (Strauß), *Hanna Glawari* in *The Merry Widow* (Lehar) or *Carlotta* in *Gasparone* (Millöcker).

In June 2011, the soprano made her debut at the **Wiener Festwochen**, where she was also heard in 2013.

At the Festival Retz the singer also succeeded in baroque Repertoire in the roles of *Ismene* in *Orpheus in der Unterwelt* (Telemann) and *Abra* in *Juditha Triumphans* (Vivaldi).

In January 2015 Mara Mastalir made her Debut as *Micaela* in *Carmen* (Bizet) at the Vorarlberger Landestheater Bregenz, celebrated by audience and critiques.

In summer 2017, the soprano sang *Gräfin Zedlau* in *Wiener Blut* (Strauß) at the **Gärtnerplatztheater** Munich, in the same year she made her Debut at the **Staatsoperette Dresden** as *Contessa* in *Le nozze di Figaro* (Mozart).

Mara Mastalir performs all over the world as **concert and oratorio soloist** and in **Lied Recitals**. She sang several times at the **Wiener Konzerthaus** and the Goldener Saal of the **Wiener Musikverein** (e.g. the Soprano part in *Beethoven's 9th Symphony*). 2014 the soprano was heard as *Hanne* in Haydn's *Jahreszeiten* at the **Haydn Festival Eisenstadt** and performed this part again at the **Bregenzer Festspielhaus** and the Montforthaus Feldkirch an 2017.

Mara Mastalir works with internationally known artists like Stefan Vladar, Omer Meir Wellber, Marco Arturo Marelli, Rolando Villazon, Luc Bondy or Philipp Stölzl.

During the current season Mara Mastalir will perform several roles at the Vienna Volksoper. She will have her debuts as *Lauretta* in *Gianni Schicchi* (Puccini) and as *Marie* and *Dolly* in the premiere productions of *Zar und Zimmermann* (Lortzing) and *Meine Schwester und ich* (Benatzky). The soprano will also sing again *Carlotta* in *Gasparone* (Millöcker), *Zerlina* in *Don Giovanni* (Mozart), *Annina* in *Eine Nacht in Venedig* (Strauß) and *Julie Jordan* in *Carousel* (Rodgers/Hammerstein).

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