

MARA MASTALIR - BIOGRAPHY

Mara Mastalir was born in **Vienna** and completed her **masters degree** at the Konservatorium Wien Privatuniversität in 2008.

In 2009 the soprano sang *Sandrina* in *La finta giardiniera* at the **New National Theatre of Tokyo**.

In the same year, Mara became an ensemble member at the **Vienna Volksoper** where she creates e.g. *Susanna* in *Le Nozze di Figaro*, *Pamina* in *Die Zauberflöte*, *Marzelline* in *Fidelio*, *Gretel* in *Hänsel and Gretel*, *Laura* in *Der Bettelstudent*, *Hanna Glawari* in *The Merry Widow*, *Carlotta* in *Gasparone* and *Annina* in *Eine Nacht in Venedig*.

In 2011, the singer made her debut at the **Wiener Festwochen**.

In January 2015 Mara made her celebrated debut as *Micaela* in *Carmen* at the Vorarlberger Landestheater Bregenz. She also performed at the **Gärtnerplatztheater Munich** in the role of *Gräfin Zedlau* in *Wiener Blut* and at the **Staatsoperette Dresden** in the role of *Contessa* in *Le nozze di Figaro*.

The soprano works with internationally known artists like Stefan Vladar, Omer Meir Wellber, Rolando Villazon, Marco Arturo Marelli, Luc Bondy or Philipp Stölzl.

Mara can be heard all over the world in concerts, oratorios and songrecitals. She regularly performs at the **Wiener Konzerthaus** and the Goldener Saal of the **Wiener Musikverein**. The Soprano sang Haydn's *Jahreszeiten* at the **Haydn Festival Eisenstadt** in 2014 and at the **Bregenzer Festspielhaus** in 2017.

Mara Mastalir is a winner of several **international competitions**.

www.maramastalir.at